

PRINTING MUSEUM

Our mission is to offer hands-on learning opportunities for students of all ages. Visits to the Museum are appropriate for a wide range of subjects, whether the focus is science and technology or English Language Arts, history or fine arts and crafts. With exhibitions dedicated to the development of essential technologies, American and Texas history, the traditions of Western literature and art. We offer interactive tours with primary sources aligned with curriculum TEKS.



History





Journalism & Yearbook



Social Studies



English & Writing



Art & Art History



Business & Go Communication



Government

When booking a field trip, we can offer:

History

- · Worksheet activities that compliment museum galleries
- Before, during and after activities for certain subjects
- Vocabulary, crossword, and word search activities
- Interactive press experiences where students can take home their own Declaration of Independence or other print

MUSEUM OVERVIEW

The Museum of Printing History's Guided Tour Program charts innovations in human attempts to communicate, beginning with writing on clay tablets, papyrus scrolls, and parchment manuscripts, to Johannes Gutenberg's combined use of movable type and the printing press to mass-produce the Bible in the 1450s, to today's newspaper headlines. These technological innovations were instrumental in leading to a greater exchange of information and ultimately to a more literate society.

Our galleries focus on historical artifacts from different time periods:

- Writing Prior to Printing (3500 BC to 1400 AD) explores the development of writing and books
- Renaissance Gallery The Invention of Printing and includes an interactive Gutenberg press
- The Americana Gallery Contains original documents from the Colonial, Revolutionary and Civil War eras and interactive Columbian Press.
- The Texas History Gallery pays tribute to the first printer in Texas, Samuel Bangs.
- Hearst Newspaper Gallery displays pieces of early newspaper equipment and focuses on local journalism.



FIELD TRIP INFORMATION

PART I



Interactive Tour

Docents introduce themes and key historical figures, and visitors can interact with replicas of the Gutenberg and Columbian presses.



about 40 min.

PART II



Collection Moment

We have a collection of primary sources that students can closely examine.

(optional)



about 20 min.



Film

We have several films on a variety of different topics related to the printing field and history.

(optional)



about 60 min.

SCHOOL GROUP SIZE

Minimum: 10

Maximum: 24 (larger groups up to 50 by special request)

Group size includes students and chaperones. We require a minimum of one chaperone for every group

of ten students. School will receive one free chaperone admission for every 20 students. Field trips must be

booked a minimum of 14 days in advance.

VIRTUAL FIELD TRIP



Vocabulary and Worksheets

Download one of our custom lesson plan worksheets that give students insight to vocabulary words and more.



Online Tour with a Guide

We will schedule a virtual trip to take your class through our galleries with a guide without leaving the classroom.



In-Class Activity

Before or after your visit, we will send you a hands-on printing activity that can help enrich student's understanding of print.

BOOKING A FIELD TRIP

Students* x \$12 =Chaperones* x \$15 = Total \$

Deposit: \$95 (non-refundable). Payment types: check, credit card.

Installments: Yes. Final payment is due at check-in. Refunds: Field trip fees (less non-refundable deposit) will be refunded if canceled 72 hours or more in advance.

*Discounts are available for Title I school districts

FIELD TRIP CHECKLIST

Two to four weeks prior to trip:

- □ Recruit chaperone(s)
- □ Secure district transportation

A week before your trip:

- □ Download lesson materials
- ☐ Plan and conduct pre-visit lessons

The day before your field trip:

- ☐ Adjust final count of students and chaperone(s)
- ☐ Prepare final payment (due at check-in)

Sook your field trip online today!

Email: tours@printingmuseum.org • Visit: printingmuseum.org/field-trips/