

## PARTICIPATING STUDIOS:

### Andis Applewhite

Hand pulled screenprints and woodcut prints.

### Burning Bones Press

Burning Bones Press is a printmaking studio which collaborates with artists to produce limited editions of original etchings, lithographs, woodcuts, screenprints and monoprints. The studio also does contract, collaborative printing for other publishers, dealers, artists, and institutions. Burning Bones Press is available as a monthly membership for experienced printmakers and offers workshops for the general public.

### Eileen McClellan

Eileen McClellan's studio, located above her Heights home, is equipped for intaglio, relief, monotype and screen printing as well as sculpture. Studio entrance is on 13th St., through the gate and up the exterior stairway.

### The Glassell Print Studio

A part of the Glassell School of Art at the Museum of Fine Arts, the Glassell Print Studio offers a range of classes and workshops in Printmaking to students of all levels, and periodically hosts visiting artists. The brand new facility allows for students to work in screen printing, relief, intaglio, monoprinting, lithography, and to combine print work with photographic, digital, and sculptural methods.

### Moran/Valverde Studio, Kelly Moran

Moran/Valverde Studio is in the Heights across from CD Hardware in the Redbud building. This is a private studio run by Kelly Moran where she creates her multimedia works with printmaking being the dominant media. She shares the space with framer Alice Valverde Tutt, hence the name Moran Valverde Studios.

### Lady Lazarus

Lady Lazarus is an award winning independent print studio founded in 2012 that focuses on the production of high end silkscreened fine art editions & collectible film and music posters.

### Magdalene Boltz-Wilson

Located on Itchy Acres, Magdalene Boltz-Wilson's studio specializes in manual printmaking methods including collographs and relief printing as well as hand-made paper. She uses multiple materials such as structured papers, fabrics and whatever else she finds to create interesting imagery and textures in her prints.

### The Printing Museum

The Printing Museum demonstrates the enduring impact of printed work through its permanent collection, temporary exhibits, workshops, and artist studios. The Printing Museum will be featuring Master printer Charles Criner's lithography studio as well as studios for letterpress, paper-making, and the book arts.

### University of Houston

A multi-purpose studio where students develop stone lithographs, copper plate etchings, and relief prints while exploring new technologies.

### University of Houston - Clear Lake, Printmaking Studio

The Art and Design program at the University of Houston - Clear Lake features printmaking as one of its distinct studio areas! Advanced students will be working in the Printmaking Studio, which is equipped for etching, monotype, relief, and screen-printing. Printmaker and faculty member Lauren Kussro works out of a dedicated studio space next to the main lab area.

# HOUSTON

## AFTER PARTY AND RAFFLE PRIZE GIVEAWAY

Foundation Room  
House of Blues  
1204 Caroline St.

5:30pm - 7:30pm

Meet artists and fellow printmaking enthusiasts at the Houston Print Crawl After Party! Bring your stamped brochure with your contact info filled out to be entered for our Raffle Prize Giveaway! Must be present to win prizes including prints and related merchandise donated by participating artists.

Houston Print Crawl 2020 is produced by Burning Bones Press

Pleased to Meet You



## ACKNOWLEDGMENTS:

Houston Print Crawl would like to thank the following for their generous sponsorship.



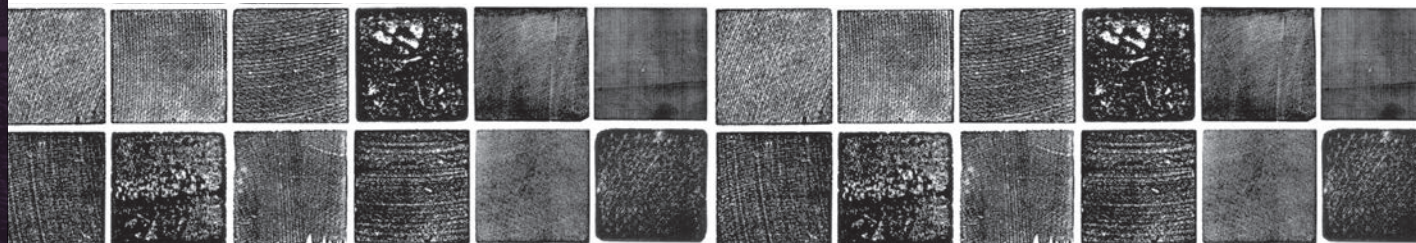
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CELEBRATING  
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PRINTMAKING

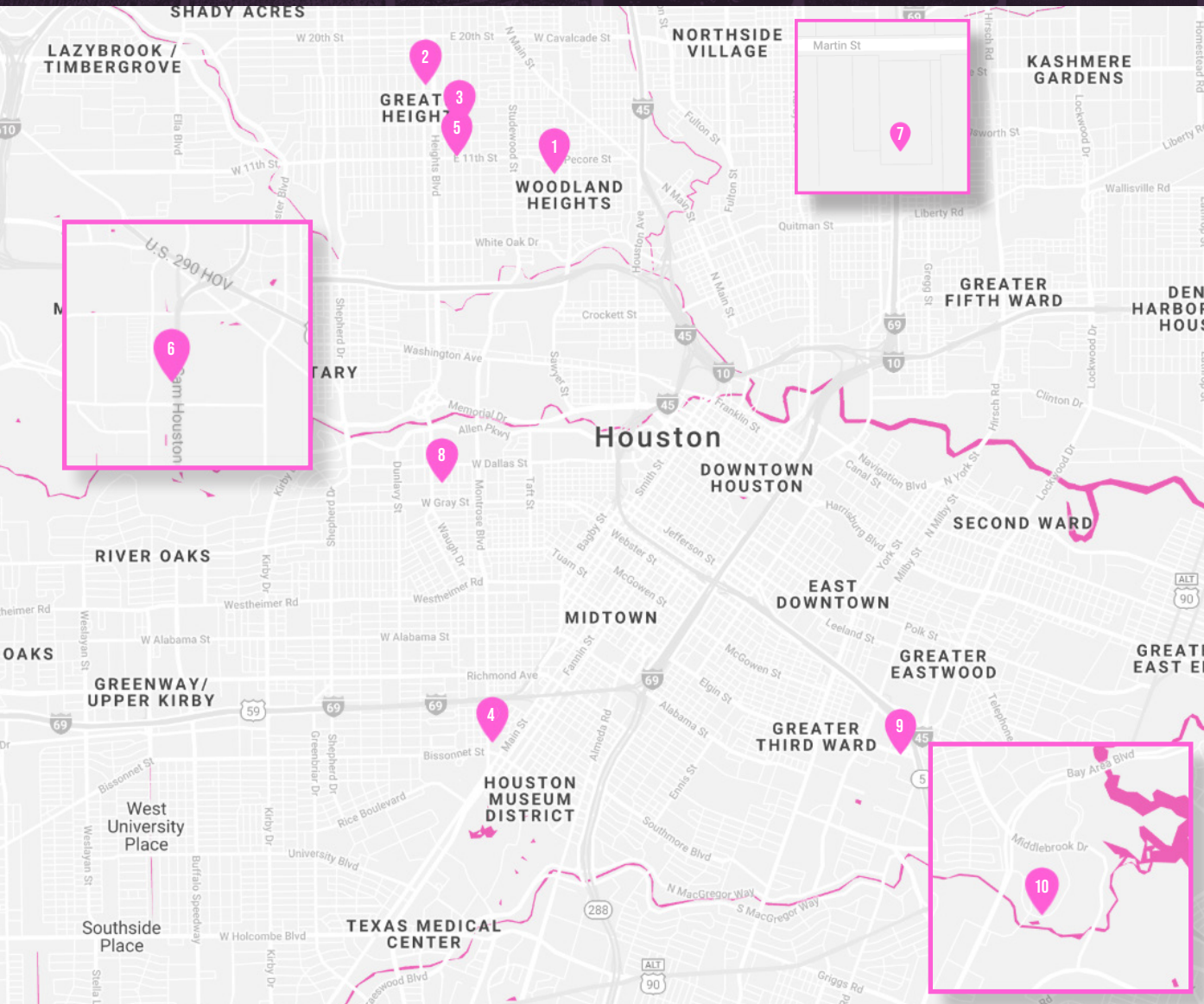
Brochure design by Mack Petter - [mackenziepetter.com](http://mackenziepetter.com) - [mackenziepetter@gmail.com](mailto:mackenziepetter@gmail.com)





# HOUSTON PRINT CRAWL 2020 MAP

Detach and bring the following section to the After Party at the Foundation Room for a chance to win a print prize at the Raffle Prize Giveaway! To be entered into the raffle visit and receive a stamp from at least 5 of the participating studios and fill out your contact info below. Must be present to win raffle prizes.



## KEY:

- 1 Andis Applewhite - 915 Merrill St.
- 2 Burning Bones Press - 1518 Yale St.
- 3 Eileen McClellan - 1243 Arlington St.
- 4 The Glassell Print Studio - 5101 Montrose Blvd.
- 5 Moran/Valverde Studio, Kelly Moran - 303 E. 11th St.
- 6 Lady Lazarus - 5829 W. Sam Houston Pkwy N. Suite 103
- 7 Magdalene Boltz-Wilson - 405 Martin St.
- 8 The Printing Museum - 1324 W. Clay St.
- 9 University of Houston - 4188 Elgin St. #424
- 10 U of H - Clear Lake, Printmaking Studio - 2700 Bay Area Blvd.



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Detach Here

NAME: \_\_\_\_\_

PH: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**MUST BE PRESENT TO WIN**