Participants 16+ are welcome to register for workshops. Youth under 16 are welcome with a paying guardian, except as noted in description.

Workshops: Learn the tools, skills, traditions, and processes associated with historical and contemporary book arts including: letterpress, printmaking (i.e. woodcut, risography, monotype, etc.), papermaking, and bookbinding.

In-person: Using the museum’s four dedicated book arts studio spaces, students learn through hands-on education with experienced instructors.

Virtual: Using the Zoom platform, we offer synchronous and asynchronous learning! Recordings are exclusively available to registrants (time limited).

Private Instruction: We offer private classes for beginners to advanced artists who want to build skills in the book arts. Instructors design individualized curriculum to fit each student.

Open Studio: Supervised access to the museum’s resources and equipment for your personal project. Certification required.

Having difficulty registering? We’re happy to help! Call (713) 522-4652 or email info@printingmuseum.org

CHANGE OF PLANS?
Cancellations and refund requests must be made a minimum of 72 hours prior to the first class date.

COVID-19 PRECAUTIONS

wear a mask social distance wash hands

We are requiring surgical, KN95, or N95 masks for in-person learning. The museum strongly encourages vaccinations and boosters for in-person workshops.

Information on vaccinations for supporting robust community health can be found at: houstonemergency.org/covid-19-vaccines/

LOCATION
1324 W. Clay Street, Houston, TX 77019
Just south of Allen Parkway, west of Downtown

REGISTRATION & DETAILS
Our website has the most up-to-date times, location, dates, and materials for all workshops and events! Register for classes and open studio online at:

» printingmuseum.org/workshops
» printingmuseum.org/open-studios
FOR FAMILIES

Family Fun events are a great way to experience a range of printmaking activities as a family! All activities accommodate a range of developmental levels that support children 6+ working together or alongside an adult/guardian. Reservations are in 45-minute increments on the hour starting at 11:00AM until 2:00PM.

Children 6-12, $16 | 13+, $20

FAMILY FUN: PRINTING ON CLAY
DANELLE CASS
SAT | FEBRUARY 19
Learn to silkscreen beautiful images on clay magnets. Participants will need to return to the museum to pick up their pieces after firing. All glazes are food safe.

FAMILY FUN: LEGO LETTERPRESS
JESSICA SNOW
SAT | MARCH 26
Love Legos™?! Learn how to make unique printed images from this versatile toy.

FREE TALKS

DOCENT DIALOGUES: PRINTING PRESSES AND THEIR EVOLUTION MIKE MCGINLEY
THUR | FEBRUARY 17 | 12:00PM-1:00PM
Join Tour Guide and Docent Mike McGinley for an informative talk about the creation and evolution of some of the more unique printing presses and industry related machines, such as the Linotype. This talk will provide you with a deeper appreciation for how print revolutionized communication and transmission of ideas.

INK & DRINK
Get your fingers inky! Work collaboratively to create unique prints using a curated selection of the museum’s extensive collection of wood and metal type. You’ll be impressed by what you create and the fun you’ll have!

SKETCH & SIP MELISSA AYTENFISU
Have you wanted to learn to draw? Or maybe you’re looking to brush up on your drawing skills. Join instructor Melissa Aytenfisu for a 4-class series in a casual, but supportive environment, where you’ll develop foundational drawing skills that translate across art mediums. Each class can stand alone or be taken as a progressive series that builds on the previous class skills! Bring your own preferred drawing materials. Drawing will be done seated at tables, but you are welcome to bring a small travel easel if preferred.

IMPRESSIONS: TYPING FOR CREATIVE WRITING NICK ALMEIDA
BEGINNS MARCH 17 In this storytelling and poetry workshop, we’ll explore the relationship between language and thoughts, words and memory, and transfer our impressions from the mind to the typewritten page. Join instructor Nick Almeida for laidback and approachable writing workshops, open to the seasoned writer, the part-time dreamer, and everyone in between. Typewriters, paper, and writing implements provided.

FOR FAMILIES

In-person

Families Fun events are a great way to experience a range of printmaking activities as a family! All activities accommodate a range of developmental levels that support children 6+ working together or alongside an adult/guardian. Reservations are in 45-minute increments on the hour starting at 11:00AM until 2:00PM.

Children 6-12, $16 | 13+, $20

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COPYRIGHT LAW FOR ARTISTS
ERIN RODGERS
WED | FEBRUARY 23 | 7:00PM-8:00PM
Learn copyright law basics in this one-hour webinar with Houston area entertainment lawyer, Erin Rodgers. Gain a better understanding of your rights as a creator, what to do if someone copies your work and if you are accused of copying someone else. [This is a live, encore presentation of her popular October 2021 talk.]

$95 | materials included | Ages 13+

BOOK ARTS In-person

VALENTINE POP-UP CARDS
JANET REYNOLDS
SAT | JANUARY 29 | 1:00-4:00PM
Learn paper engineering! Create Valentine themed pop-up cards while learning basic techniques, terms, and a foundation for creative exploration. Attendees will make four cards to take home utilizing generational cuts, angle folds, pop-up coil, and a pop-out frame card.
Adults | $70 | materials included
Youth 15 to 17 | $40 | materials included

INTRODUCTION TO BOOK ARTS
ADRIANNE O’DONNELL
OPTION 1: SAT
FEBRUARY 5 | 1:00-4:30PM
OPTION 2: SAT
MARCH 19 | 1:00-4:30PM
This one-day workshop will introduce you to the basics of making books, covering fundamentals such as paper grain, folding, and stitching. You will be able to leave with several binding styles under your belt, and the knowledge of how to adapt these structures to make your own notebooks, journals, or sketchbooks. No previous experience necessary.
$115 | materials included | Adults

BOOKBINDING: TRADITIONAL CASE BINDING
TONY VELA
SAT | FEBRUARY 19 | 12:00-4:00PM
In this introduction to traditional bookbinding, students will learn the basics of materials (book board, book cloth, adhesives, paper) and techniques (folding paper, cutting, sewing, and applying adhesives). This class is for beginners and those who are experienced yet want to improve on their skills.
$150 | materials included | Ages 13+

DECORATIVE PASTE PAPERS
CORI AUSTIN
SAT | APRIL 2 | 1:00-4:00PM
Paste paper is a fun and playful way to make gorgeous patterned papers. It’s like finger-painting for adults! You can use these papers in book arts, junk journals, mixed media collage, card-making, stationery etc.
$85 | materials included | Ages 13+

PAPER MARBLING
TONY VELA
SAT | APRIL 9 | 1:00-4:00PM
Have you wondered how those beautiful marbled patterned papers are made? In this hands-on one-day workshop, instructor Tony Vela will show you how! Each person will make up to 15 marbled sheets to take home.
$120 | materials included | Ages 13+

CORK JOURNAL WITH FABRIC LINING
MISSY BOSCH
SAT | APRIL 9 | 11:00AM-3:00PM
Cork fabric is a beautiful, fun, new material that is a great eco-friendly alternative to leather. In this beginner level class, we will line the cork with cotton fabric and use the versatile long stitch binding to create a three signature journal.
$115 | materials included | Adults
BOOK BETTERMENT WITH BOGAN BINDERY
KATIE BOGAN
SAT | APRIL 23 | 12:00 - 3:00 PM
Have a book in desperate need of a little TLC? Come consult with our local book binder Katie Bogan from Bogan Bindery! Reserve a 30 minute time slot, and if your book can be fixed during that time, she’ll do it at no extra cost than the cost of the workshop. If it can’t be fixed in 30 minutes or less, don’t fret! Katie will give you a detailed condition assessment of your item and will offer you a discount at Bogan Bindery to restore your book. All you’ll need to bring is yourself and your book. Limit of one book per time slot.
$35 | 30-minute appointments

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$35 | 30-minute appointments

BEGINNING LETTERPRESS: CYLINDER PRESS
JESSICA SNOW
OPTION 1: SAT
MARCH 12 | 11:00 AM - 4:00PM
OPTION 2: MON & TUES
MARCH 28 & 29 | 5:30 PM-8:00PM
This course is designed for anyone interested in learning the fundamental practices necessary to begin letterpress printing. Using hand-set type on a cylinder press and working in pairs, students will learn basic composition, printers math, lock-up, printing, and safe studio practices. This class satisfies the pre-requisite for Intermediate Letterpress.
$120 | materials included | Ages 16+

INTERMEDIATE LETTERPRESS: PLATEN PRESS
JESSICA SNOW
OPTION 1: SAT
APRIL 9 | 11:00 AM - 4:00PM
OPTION 2: MON & TUES
APRIL 25 & 29 | 5:30 PM-8:00PM
Develop the critical practices and attention to detail necessary to successfully print on a platen press. Building on knowledge and skills gained in Beginning Letterpress, students will build their confidence to create letterform-based designs using hand-set type. This class is a pre-requisite for Advanced Letterpress classes.
$130 | includes a $35 materials kit mailed to you via US flat-rate shipping (US-only.)
Successful completion of both Beginning and Intermediate Letterpress certifies students to reserve presses for Open Studio.

Level: Intermediate

Pre-req: Beginning Letterpress or equivalent experience

$120 | materials included | Ages 16+

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**LETTERPRESS**

Virtual

**PLATEN LOCK-UP FUNDAMENTALS**

MICHELLE WIEBE

TUES | FEBRUARY 1 | 3:00-5:00PM

Learn the basics of safely and securely locking up type and images in a platen press chase. Michelle Wiebe will walk you through the fundamentals of setting type, furniture placement, quoin lock up and registration. This class is designed to help you understand the underlying principles so that you can be confident that you are producing beautiful prints without damaging your press and type.

$50

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**LETTERPRESS PRINTING AS ART**

MICHELLE WIEBE

TUES | FEBRUARY 22 | 3:00-5:00PM

Moving beyond the world of text, Michelle Wiebe will give you many ways you can shift your focus and start producing letterpress printed artwork. Topics covered are relief printmaking basics (linocut and experimental methods), ink mixing fundamentals, and how to achieve fine art quality prints.

$50

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**GETTING STARTED IN LETTERPRESS**

MICHELLE WIEBE

SAT | MARCH 19 | 10:00AM - 12:00PM

Are you new to letterpress printing or do you live in an area that is far from tools and supplies? Join Michelle Wiebe as she explores traditional printing accessories and the dos and don’ts of improvising materials with your presses and projects. If you are facing challenges on completing your studio set up – this class is for you.

$50

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**PAPERMAKING**

In-person

**INTRO TO PAPER MAKING**

KATHY GURWELL

SAT | 1:00-4:00PM

OPTION 1: FEBRUARY 12

OPTION 2: MARCH 12

OPTION 3: APRIL 9

Papermaking is an engaging and physical process. Learn the basic elements of this ancient art as the instructor leads the class through the process of preparing the vat of pulp, pulling a sheet with a mould and deckle, couching the sheet, then pressing the paper. Each student will receive a sheaf of handmade sheets after they have completely dried.

*This class is a prerequisite for intermediate papermaking classes.*

$95 | materials included | 8+

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**CREATING WITH COLORED PULP:**

**PAINT WITH PAPER!**

KATHY GURWELL

SAT | MARCH 26 | 1:00-4:00PM

Paper pulp painting is an art form in which an image or design, using bottles of dyed cotton pulp, can be collaged, poured or molded onto a previously formed sheet of paper. Students will learn the basics of sheet formation, as well as techniques for embellishing bare sheets into works of art. This class will cover various pulp printing techniques, including stencils, collage inclusions, and direct paint-
Each student will be able to take their handmade sheets home after they have completely dried. Be prepared to have arms in water and wear comfortable clothing and shoes.

*This class is a prerequisite for intermediate papermaking classes.*

**PAPERMAKING WITH NATURAL INCLUSIONS**  
KATHY GURWELL  
SAT | 1:00-4:00PM  
**OPTION 1:** FEBRUARY 26  
**OPTION 2:** APRIL 23

Working with the knowledge of sheet forming from our Introduction class, participants will pull their own sheets of paper and, working with items such as string, yarn, leaves, fronds, pieces of cloth, paper, etc. placed items between fresh wet sheets of hand made paper to be pressed and dried. Items need to be essentially flat, as they will go through a strong press. The surface of the paper may also be worked on as well. Let the imagination take over and enjoy the process.

**Recommended Materials:** Any flat or low-profile materials. (No glitter or tinsel.)

**Level:** Intermediate  
**Pre-req:** Introduction to Papermaking, Creating with Colored Pulp, or with previous experience and by instructor permission.

**$95 | materials included | 10+**

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**INTRODUCTION TO RISOGRAPH**  
KAT JENINGS  
SAT | FEBRUARY 12 | 12:00-4:30PM

Try your hand at making your own scrapbook paper on the Risograph! In this workshop participants will use paper ephemera, including magazine cut-outs, family photos, handwritten notes, among other incredible ideas, to create decorative scrapbook paper. We will cover different printing techniques, such as mark-making, knockouts, and overprinting, while discovering the fun capabilities of the Riso MZ. The risograph is a Japanese printer-duplicator that is seeing a resurgence in popularity among artists and zine (pronounced zeen) enthusiasts, due to its affordability and unique quality of prints. Completion of class certifies students to reserve the Risograph during Open Studio.

**Recommended Materials:** Bring your sketches and ideas on paper and paper ephemera for experimentation.

**$115 | materials included | Ages 16+**

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**INTRODUCTION TO LINOCUT**  
JANINE DELGADO  
SAT | FEBRUARY 5 | 12:30PM - 4:00PM

Learn about the tools, techniques, and materials to successfully cut your own illustrations into linoleum blocks! In this workshop, you will learn the basics of block printing: how to transfer your design, how to choose the correct tool-tip, carving tips and tricks, managing ink and paper, and how to successfully pull a print.

**$95 | materials included | Ages 16+**

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**GYOTAKU FISH PRINTING**  
ADRIANNE O’DONNELL  
THURS | FEBRUARY 17 | 6:00-8:00PM

Gyotaku (meaning “fish impression”) originated in 19th Century Japan. Fishermen originally developed it as a method of recording the exact size and species of the fish they caught. Today, however, gyotaku has evolved...
into a method for making beautiful art, seen as a celebration of nature and form. With the availability of high quality gyotaku replica fish means you don’t even have to be an expert angler to explore the subtle beauty of this printmaking method! Participants in this workshop will be able to create & take home with them their own gyotaku prints made on rice paper.

$50 | materials included | 13+

PRINTING ON CERAMICS:
SILKSCREEN METHOD  DANELLE CASS
SAT | FEBRUARY 19 | 3:00PM-5:30PM

Learn how to screen print on ceramic clay! Each student will design and create one small serving dishes and two to three magnets. Students will learn how to create visual texture by layering colors and patterns using provided silkscreens and underglazes. Once the clay has been printed on, students will use molds and various tools to create forms and textures, shaping their patterned slabs into functional dishes. All items will be kiln fired, glazed with a 100% food-safe clear glaze, and the finished pieces will be 100% food, microwave, and dishwasher safe. Pick-up work after March 17, 2022.

$95 | materials included | 13+

INTRODUCTION TO DRYPOINT ENGRAVING
ALEXANDER SQUIER
SAT | FEBRUARY 26 | 10:00AM - 1:00PM

This workshop introduces students to a modern take on drypoint engraving, which is one of several forms of traditional intaglio printmaking. It is a great entry into printmaking for beginners and a good opportunity for those with experience to try a new technique, or just to use the etching press.

$95 | materials included | 16+

INTRO TO SCREEN PRINTING
JANINE DELGADO
SAT | MARCH 5 | 12:00PM - 4:00PM

Learn how to screen print using easily available materials! Participants will learn all the steps to silkscreen using hand-cut stencils including pre-planning a three-color illustration to pulling a series of prints. By the end of class you’ll be ready to continue printing confidently or sign-up for further workshops where you can practice using drawing fluid and screen filler as tools for multicolor reduction-style screen printing.

$100 | materials included | 12+

LINOCUT: JIGSAW  ALEXANDER SQUIER
SAT & SUN
MARCH 12 & 13 | 10:00AM-1:00PM

This workshop builds on the basic linoleum block printing technique. Normally, an artist could create a multi-color image by layering multiple blocks, or by using the reduction method. The Jigsaw method involves separating shapes of color within the design by actually cutting up the main linoleum block, inking each piece separately, and then reassembling the design like a puzzle on the press. This technique can then be combined with multi-block or reduction method for multiple layers and an increased range of colors.

Materials Provided: Inks, paper, and linoleum blocks will be provided.

Materials Required: Participants to bring their own wood carving tools. Suggested tools include FlexCut Palm Tools, Power Grip, or similar.

Level: Intermediate

Pre-req: This class builds on prior knowledge of the linocut printing process and previous experience is recommended.

$145 | Ages 16+
CYANOTYPE PHOTOGRAMS
CAROLINE ROBERTS
SAT | MARCH 26 | 11:00AM-3:00PM
Learn to make photographic prints without a camera, using the water-based cyanotype process and sunshine! We will make prints using objects and transparencies to create images called “photograms”. Caroline will demonstrate coating the paper as well as bringing ready-coated paper so that you can get started right away! Lots of objects and transparencies will be provided but you are also encouraged to bring your own!
Optional materials: Bring your own relatively flat objects such as fabrics, lace, feathers, and plants.
$105 | materials included | 16+

ILLUSTRATION FOR RISO
GABY HURTADO-RAMOS
MON & TUES
MARCH 28 & 29 | 6:00-8:30PM
Learn the creative and technical processes in making a multi-color illustration on the risograph! The risograph is a beloved printer that mixes digital and offset printing, overlaying vibrant colors like a screenprint but with more detailed grain and halftones. In the first section of the workshop we will go over how the risograph works. Participants will see print examples and the various effects you can make layering multiple colors and opacities. Participants will also be introduced to various mark-making methods for hand-drawn stencils. In the second section students will be trained in how to operate the risograph to print their stencils and complete a multi-colored illustration.
Certifies students to reserve the Risograph during Open Studio.
Recommended Materials: Students are encouraged to bring an illustration idea/sketch, and a sketchbook. It is also helpful but optional to bring your favorite black markers, pens, and black pencils.
$125 | materials included | 16+

PRINTING BOOKS ON THE RISO USING ADOBE
GABY HURTADO-RAMOS
TUESDAYS | APRIL 5, 12, 19, 26
6:00-8:00PM (4 SESSIONS)
In this four-week course we will cover the process of printing a saddle-stitch book using Adobe Photoshop and InDesign. Students will make a book that uses text and image to print directly from the computer to the riso. By the end of the course students will print and finish their own book.
Successful completion of class certifies students to reserve the Risograph during Open Studio.
Optional Materials: Your own preferred paper and drawing tools.
Level: No experience necessary (must be able to attend all 4 sessions.)
$185 | all other materials included | 16+

SCREEN PRINTING ON FABRIC
JANINE DELGADO
SAT | APRIL 23 | 12:00-4:00PM
This workshop introduces participants to screen printing repeating patterns on fabric. Participants will be provided a blank bandanna and learn the paper stencil method to create a two-color print. By the end of class, each participant will understand how to design a pattern, plan each layer for a two color pattern, cut the stencils, prepare the screen for print, and print their pattern onto a bandanna.
$105 | materials included | 16+
PRINTING IMAGES AND TEXT WITH CYANOTYPE
CAROLINE ROBERTS
SAT | APRIL 30 & MAY 7 | 11:00AM-2:00PM

Learn to make photographic prints from digital negatives using the water-based cyanotype process and UV light! Caroline will briefly demonstrate coating the paper as well as bringing ready-coated paper so that you can get started right away! She will also provide instructions for creating digital negatives using Photoshop. For this workshop we will be printing using a UV exposure unit - it is more accurate but much slower than sunshine - so, if the day is sunny, we may also make some prints outside!

Level: Intermediate (must be able to attend both sessions)

Pre-req: This workshop builds on our Cyanotype Photograms workshop (March 26), going deeper into some of the technical aspects of cyanotype printing. We recommend that you have attended either our workshop or a similar one elsewhere before joining us.

$145 | materials included | 16+

PRINTMAKING Virtual

PRINT AT HOME WITH REBECCA CHAMLEE
REBECCA CHAMLEE
SAT | MAY 14 | 11:00AM-2:00PM

This class features discussion and demonstrations of a variety of printmaking techniques using a craft die-cutting machine. Also called Craft Presses, some adventurous printmakers have discovered that these roller presses offer a small, inexpensive, and portable alternative to big expensive etching and printing presses. Common brands include We R Memory Keepers Evolution Adjustable Die-Cutting and Embossing Machine, Bira Adjustable Cutting and Embossing Machine, Sizzix Big Shot and Big Shot Pro, QuicKutz Epic Six Tabletop Die Cutting & Embossing Machine, Fiskars Fuse Creativity Die Cut Machine and more.

Techniques covered:

• Inking, impression and registration
• Dampening paper
• Relief printing with unmounted linoleum: one-color, reduction and multiple blocks
• Low-relief collagraphs
• Monotypes
• Drypoint Intaglio

Each student will receive a detailed pdf handout with resources prior to the class. Printed examples of the techniques will be mailed to each participant following the class!

$75

STAY SHARP – CARVING TOOL MAINTENANCE
MICHELLE WIEBE
SAT | APRIL 30 | 10:00AM - 12:00PM

Join Michelle Wiebe as she guides you through the science and practice of maintaining razor sharp edges on your gouges. Having a properly maintained set of tools will result in greater carving accuracy, longer lasting blades, reduced physical fatigue as well as less chance of injury. This is an excellent resource or refresher for anyone who is intimidated by the world of sharpening, those who have inherited some long-neglected tools as well as artists who are considering upgrading from their current student set of blades. Participants are encouraged to have their current set of tools and questions handy during the demonstration for personalized guidance.

$50
BEGINNER BLOCK PRINTING
ALEJANDRA (ALLIE) CASTÁÑO
THURS | APRIL 14 | 6:00-8:00 PM
Have you ever wanted to learn how to make your own stamps and prints? Your chance is here! In this workshop, you will learn the basics of block printing, how to transfer your design, use your tools to carve your very own block, and how to achieve the best results printing. The small class size allows for individual attention, so sign up early before it fills up!

Optional: You can also purchase a $25 supplies kit [that includes everything you’ll need] for pickup from The Printing Museum, or shipped within the US for an additional $5 fee at least 2 weeks prior to the workshop date.

$50, DIY materials or $25 + $5 shipping
Best suited for ages 13+

PERFECT LINOCUT REGISTRATION
MICHELLE WIEBE
TUES | APRIL 5 | 3:00-5:00PM
Interested in expanding the variety of color in your print images? Michelle Wiebe will guide you in the secrets of planning and executing multiple block prints lots of color. She will show you how to design and transfer your image to multiple blocks so that they are placed in correct alignment and using a table top Kelsey Platen press she will give a variety of approaches to locking up your multi block creations and neatly printing your layers.

This class presumes a basic knowledge of linocut carving (even if you’ve never used them on press).

$50

SIMPLE SCREENPRINTING TECHNIQUES
SYD WEBB OF 4 ACRE PRESS
WED | FEBRUARY 9 | 6:00-8:00PM
In this workshop students will learn screen-printing techniques that can be accomplished at home with simple materials. Screenprinting is a very versatile method of printing. It can be used to produce editions of prints, monoprints and monotypes. Syd will demonstrate how to print with stencils, watercolors and other basic art supplies found at most big box stores.

$50 | best suited for ages 13+

BEGINNER BLOCK PRINTING ON FABRIC
MICHELLE WIEBE
SAT | FEBRUARY 5 | 10:00AM-12:00PM
Explore the possibilities of Linocut printmaking to create expressive patterns on textiles. Join artist, Michelle Wiebe, as she guides students through this versatile fabric printing technique. In this fun, fast paced demonstration, students will learn basic linocut skills, fabric preparation and they types of ink that can be used for permanent prints. Learn new ways to transform fabric into custom printed works of art using basic materials found at your local art store.

$50

STAY UP TO DATE
VISIT WWW.PRINTINGMUSEUM.ORG
FOR COMPLETE COURSE DETAILS, MATERIAL LISTS, AND TO FIND NEWLY ADDED WORKSHOPS!

BECOME A MUSEUM MEMBER AND SAVE 10% OFF ALL WORKSHOPS!
TUITION DISCOUNTS STACK!

» Museum members save 10% on all classes

» 30% discount for BIPOC individuals to help increase diversity in the book arts
  Code: BIPOC30

» 10% early bird discount
  good until Feb. 4, 2022
  Code: EARLY2022