



Printing With Light: a Modern Exhibition of Historical Photographic Processes

March 25, 2010 – August 14, 2010

FOR IMMEDIATE RELEASE

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Museum Hours: Tuesday through Saturday, 10:00 A.M. to 5:00 P.M. **Admission:** Free

Location: 1324 West Clay Street, Houston, TX 77019 Tel: (713) 522-4652 Fax: (713) 522-5694

Web Address: www.printingmuseum.org

OPENING RECEPTION: Thursday, March 25, 2010; 6:00-8:00 P.M.

GALLERY TALK and DEMONSTRATION with Terri St.Arnauld and Frank Yezer:

Saturday, May 22, 2010; 1:00-2:30 P.M.

CYANOTYPE WORKSHOP with Spiffy Tumbleweed:

Saturday, June 12, 2010; 1:00-5:00 P.M. (pre-registration required)

In collaboration with FotoFest 2010, the Museum of Printing History is pleased to present *Printing With Light*. This exhibition shows modern examples of some of the photographic processes developed throughout the medium's history but prior to digital printing. It includes a recreation of the process used to make the first photograph and historical and interpretive variations of some of the later processes, as practiced by members of the Austin Alternative Process Group.

Exhibition organized by Terri St.Arnauld and Frank Yezer. Artists represented in the exhibition: David Barker, Ed Buffaloe, Cynthia Good, Alan Herbert, Billy Mabry, Matthew Magruder, Gary Nored, Sherre Paris, Chricel E. Portela, Michael Rigby, Terri St.Arnauld, Ann Texter Spiffy Tumbleweed, S.B. Watkins, Kathryn Watts-Martinez, Frank Yezer

About the Austin Alternative Process Group

Members of the Austin Alternative Process Group (AAPG) study, practice and create images using one or more of the processes developed throughout the history of photography. Participating artists capture their images primarily using historic, and sometimes electronic or digital, methods.

Information about the specific media will be provided. Processes represented in the exhibition include:

- Albumen printing
- Ambrotype (collodion positive) on glass plate
- Bromoil printing
- Cyanotype printing
- Dry plate negative on glass
- Gum bichromate printing
- Palladium printing
- Platinum printing (platinotype)
- Polaroid transfer
- Salted paper printing
- Silver gelatin printing
- Tintype (ferrotype)
- VanDyke printing (Kallitype)
- Wet-plate collodion



The Museum of Printing History is funded in part by grants from the City of Houston through Houston Arts Alliance.