



Flashes of Hope
February 11, 2010 – April 24, 2010

FOR IMMEDIATE RELEASE

Contact: Amanda Stevenson, Curator (713) 522-4652, ext. 207 or astevenson@printingmuseum.org
Museum Hours: Tuesday through Saturday, 10am-5pm **Admission:** Free
Location: 1324 West Clay Street, Houston, TX 77019 Tel: (713) 522-4652 Fax: (713) 522-5694
Web Address: www.printingmuseum.org

RECEPTION: Thursday, March 18, 2010; 6:00pm-8:00pm

In conjunction with FotoFest 2010, the Museum of Printing History is pleased to present *Flashes of Hope*. Flashes of Hope is a non-profit organization dedicated to creating uplifting portraits of children fighting cancer and other life threatening illnesses. The portraits help children feel better about their changing appearance by celebrating it. For families of terminally ill children, it's especially important to have a portrait that preserves forever the beauty, grace and dignity of their child.

Founded in 2001 by Allison and Kip Clarke, during their son Quinn's treatment for cancer, there are now chapters in 35 cities and 39 hospitals around the country. The photo shoots are by commercial photographers, stylists, and volunteers, who transform the hospital floors into professional studios to photograph the children with their families and supporters. This exhibition highlights the portraits of the two Houston chapters of Flashes of Hope at MD Anderson and Texas Children's Hospital.

This exhibition features the work of members of the Houston Chapter of the American Society of Media Photographers (ASMP): Tom Callins, George Craig, Dave Einsel, Troy Fields, Jeff Fitlow, Debra Ham, Michael Hart, Scott Kohn, Chris Kuhlman, Nathan Lindstrom, Thaine Manske, Hall Puckett, Kim Riley, Sofia van der Dys, Wes Whiddon

About the American Society of Media Photographers:

Founded in 1944, the American Society of Media Photographers is the leading trade association for photographers who photograph primarily for publication. ASMP promotes photographers' rights, educates photographers in better business practices, produces business publications for photographers and helps buyers find professional photographers.

About the Museum of Printing History:

The Museum of Printing History displays a dynamic collection of historical documents, fine art prints, and antique printing equipment. The Museum is more, though, than its permanent collection. It is alive with exhibitions, lectures, workshops, and demonstrations. In its galleries and working studios, the Museum demonstrates the traditional processes of stone lithography, letterpress printing, papermaking, and bookbinding.

The Museum of Printing History is funded in part by grants from the City of Houston through Houston Arts Alliance.

